THE MAGNETIC VOID

THE MAJOR CONSIDERATION
OF FORWARD WRITING IS
FROM THE FORWARDSTARING
EYES WHO SEE THE VOID.
PULLED BY THE MAGNETIC
FORCE OF THE VOID'S PROMISE.
BECAUSE THE VOID IS THE
DARK SPHERE OF THE UNDONE,
THE UN-DOABLE AS WELL AS
THE NEGLECTED. WHAT'S
EMPTY ATTRACTS CREATION.
EMPTY GARDENPATCH SPRINGS
WITCHGRASSPARADISE.
EMPTY SILENCE SPROUTS

SOUNDFRAGMENTS THAT WERE
NEVER ALLOWED TO ASCEND
INTO MUSIC BUT WANT JUST
THAT. AN EMPTY PUPPET
FARMHOUSE EXTRACTS
SEERS & DOERS FROM BLIND
POPULATIONS, TRANSFORMING
THEM INTO ACTIVE PARTICLES
OF PUPPETRY WHO CAN DO
SERVICE TO THAT ANCIENT
ART BECAUSE OF THE
MAGNETIC VOID IN IT.
PUPPETRY WITH STORAGE
FACILITIES & ACTIVIST HANDS

IS A FORWARDLEANING
ENTERPRISE THAT RESPONDS
TO THE UNDONE PARTS
IN POPULATIONS.
PUPPETRY THAT DOESN'T
KNOW ITS OUTCOME
TICKLES THE POSSIBILITARIANISM
HIDDEN IN BLIND POPULATIONS.

HOUSES
CAREFULLY GROOMED FOR
LIVING INJECT TENTATIVE
CREATORS INTO THEIR
AVAILABLE SPACE.

WINDOWS, DIRECTED TO THE OUTSIDE, ARE ABLE TO LOOK INSIDE.

DOORS DIRECTED TO SHUT OUT THE COLD, OPEN TO BREATHS OF FRESH AIR.

DARK ARTS ARE ARTS THAT SEARCH IN THE DARK.

ENVIRONMENTS OF DARKNESS YIELD THE INSIGHTS THAT FIGHT DARKNESS.

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BREAD & PUPPET

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